

General Information	
Academic subject	English Language
Degree course	Communication Science
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	English

Subject teacher	Name Surname	Mail address	SSD
	Annarita	Taronna	L-LIN/12

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	I Semester Academic Year 2019/2020
Year	II
Type of class	Traditional and experimental lessons; workshops;

Time management	
Hours measured	1 h = 60 minutes
In-class study hours	60 h
Out-of-class study hours	165

Academic calendar	
Class begins	October 2019
Class ends	January 2020

Syllabus	
Prerequisite requirements	
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding</i> of authentic materials and of different text typologies by which basic linguistic skills will be reinforced.</p> <p><i>Applying knowledge and understanding</i> of specialized texts (i.e.English texts for the New Media) which require the application of new skills and knowledge and contribute to tackle interdisciplinary topics.</p> <p><i>Making informed judgements and choices</i> which can lead students to shape a personal critical perspective on new contents based on the acquisition of idiomatic expressions..</p> <p><i>Communicating knowledge and understanding</i> of the most relevant topics related to the contemporary debate on language, culture and translation of specialized languages.</p> <p><i>Capacities to continue learning</i> and empowering a) the basic structures of the English language with a specific focus on the morpho-syntactic, semantic, lexical and phonetic level b) the main differences between source language and target language</p>

	through specific readings on the language of journalism and new media.
Contents	Some of the most relevant topics related to the contemporary debate on language, culture and translation will be examined. Among them, special attention will be devoted to: the role of English as a contact language and a means of communication by speakers from different nationalities (i.e.:English as an International Language; English as a Lingua Franca; English varieties across the world (i.e. American English, Black English, Post-colonial English-es); language mediation as a translation practice generated on the border zones and in the emergency migratory contexts (i.e. ferries, CARA, CIE, SPRAR) .
Course program	
Bibliography	<p>Primary texts:</p> <p>R.Murphy, <i>English Grammar in Use</i> (intermediate), Cambridge, Cambridge University Press, (last edition);</p> <p>M. Conboy, 2007, <i>The language of the news</i>, Routledge, New York.</p> <p>A.Taronna, 2016, <i>Black Englishes. Pratiche linguistiche transfrontaliere Italia-USA</i>, Ombre Corte, Verona.</p> <p>J.Dailey-O’Cain, <i>Transnational English in Social Media Communities</i>, Palgrave MacMillan, London, 2017 (a selection of chapters)</p> <p>Secondary texts (selection of chapters)</p> <p>S. Canagarajah, 2013, <i>Translingual Practice. Global Englishes and Cosmopolitan Relations</i>, Routledge, New York.</p> <p>M. Conboy, 2006, <i>Tabloid Britain. Constructing a community through language</i>, Routledge, New York.</p> <p>D.Gauntlett, 2008, <i>Media, gender and identity</i>, Routledge, New York.</p> <p>N.Osteler, 2010, <i>The last Lingua Franca</i>, Walker, New York.</p> <p>E.W.Schneider, 2007, <i>Postcolonial English. Varieties around the world</i>, Cambridge University Press, Cambridge.</p>
Notes	
Teaching methods	The course will be taught in English through lessons, workshops and seminars. Students will also be guided to the

	acquisition of audio-visual tools as a form of self-learning.
Assessment methods	Classroom activities, assignments, written tests
Further information	